

# Matthew Tiemstra

## AEA

Eyes: Hazel  
Hair: Brown

MattTiemstra@gmail.com  
510-882-4058

Height: 6'2''  
Range: E2-G4

### Theater

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#### Off-Broadway

<i>Except Mr. Dickinson</i>	Tom Stringer/Swing	Jonathan Fluck/15 <sup>th</sup> St. Meeting of Friends
<i>Enoptromancy</i>	Mastiff	Michael Seebold/Theatre 80 St. Mark's
<i>Marino Faliero, the Doge of Venice</i>	Bertuccio Faliero	Michael Seebold/Theatre 80 St. Mark's

#### NYC Theater

<i>Hamlet*</i>	Hamlet	Michael Hagins/Shakespeare Sports
<i>Two Gentlemen of Verona</i>	Speed	Carrie Isaacman/Shakespeare Sports
<i>Twisted</i>	Captain	Angelica Vicens/Producer's Club
<i>As You Like It</i>	Corin/Amiens	Rebecca Eztine/The Cradle Theater
<i>Electra</i>	Pylades	Lilly Ripoele/Two-Headed Rep

#### Other

<i>Julius Caesar</i>	Cassius	Meryl Federman/Worlds Elsewhere
<i>Ivan VI</i>	Ivan VI	Jan Ewing/Notable Productions
<i>1776</i>	Thomas Jefferson	Nancy Ringham/Palisades Players
<i>Twelfth Night</i>	Duke Orsino	Hillary Buffum/Hearthfire Theater

### Film

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<i>The October Martyr</i>	Supporting	Dir. Robert Tiemstra / Timestar Pictures
<i>Agda Turning to Stone</i>	Lead	Dir. Michael Seebold / Evening Crane
<i>Bloody Donny's Fingers</i>	Lead	Dir. Robert Tiemstra / Timestar Pictures

### Training

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**Fordham University:** BA Theater – Performance

**Acting Training:** Kathryn Pogson, Kenny Leon, Zoe Waites, Daniel Alexander Jones

**Voice and Speech:** Andrea Haring, Rebecca Goodheart, Simon Money

**Improv:** George Drance

**Voice:** Scarlett Hepworth

### Special Skills

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**Accents::** Scottish, Irish, English (RP, London, Northern).

**Language::** Spanish (conversational), Italian (conversational)

**Theatrical:** Juggling, Stage Combat – Unarmed, Rapier, Broadsword

**Musical:** Mandolin

**Dance:** Waltz, East Coast Swing, Blues, Polka, Ceilidh, Contra

**Other:** Tennis, Baseball, Carpentry, Making Puns Out of Anything

\*Nominee – 2021 New York Shakespeare Awards, Best Drama

